

Respectfully Dedicated to  
*Monroe L. Fox*

# MONROE



## WALT

For One or Two Banjos.

by D. A. DUFOUR,

ARRANGED AS A  
Trio, Quartet or Quintet for Banjo Club.

BY

Thos. J. Armstrong.

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#### INSTRUMENTATION.

1<sup>st</sup> AND 2<sup>nd</sup> BANJO, BANJEAURINE, PICCOLO BANJO AND  
GUITAR ACCOMPANIMENT.

PRICE BANJO SOLO 35 CTS.

DUET 50 CTS. TRIO 65 CTS. QUARTET 80 CTS. QUINTET 90 CTS.  
EXTRA PARTS FOR ANY INSTRUMENT EXCEPT BANJO SOLO 15 CTS.

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# MONROE WALTZ.

BANJEAURINE.

Bass elevated.

D. A. DUFOUR.

The music is arranged for a single melodic line and a basso continuo. The melodic line is in common time, while the basso continuo is in 3/4 time. The key signature is one sharp, indicating G major. The basso continuo part consists of a series of chords and bass notes, primarily in G major, with occasional sharps and flats. The melodic line is in a higher register, featuring eighth-note patterns and some sixteenth-note figures. The music includes dynamic markings such as *f*, *p*, *ff*, and *rit.* (ritardando). The basso continuo part is labeled *a tempo.*

Banjoarina

minor

small notes softly.

*p*

*f*

*p tremolo*

*ritard.* *f*

*ff*

The musical score consists of 12 staves of music for a single instrument, likely a banjo or guitar. The key signature is minor, indicated by a single sharp sign. The time signature varies throughout the piece. The music is divided into measures by vertical bar lines. Several performance instructions are included: 'small notes softly.' at the beginning, 'p' (piano) dynamic with a downward arrow, 'f' (forte) dynamic, 'p tremolo' with a wavy line, 'ritard.' (ritardando) with a curved arrow, and 'ff' (fortissimo) dynamic at the end. Measure 12 concludes with a final dynamic 'ff'.

# MONROE WALTZ.

*BANJO II.*

D. A. DUFOUR.

The music is in 3/4 time, key of G major (two sharps). The first staff starts with *f*, followed by two measures of *2 B. Pos.* and *2 B. Pos.* The second staff starts with *5 B. Pos.*, followed by *5 Barre.* The third staff starts with *f*, followed by *rit.* The fourth staff starts with *p*. The fifth staff starts with *f*, followed by *p*, *f*, *f*, *p*, *f*, *p*. The sixth staff starts with *f*, followed by *2 B. Pos.* The seventh staff starts with *p*, followed by *p*, *f*, *p*. The eighth staff starts with *f*. The ninth staff starts with *f*. The tenth staff starts with *f*. The eleventh staff starts with *f*. The twelfth staff starts with *f*.

Ваню II

Mourde

# MONROE WALTZ.

**PICCOLO BANJO.**

**D. A. DUFOUR.**

The musical score consists of 11 staves of music for Piccolo Banjo. The key signature is one sharp (F#). The time signature is 3/4. The music is divided into sections by bar lines and measures. The first section starts with a forte dynamic (f) and includes a '4 Bar.' instruction. The second section begins with a 'tremolo.' instruction. The third section starts with a piano dynamic (p). The fourth section starts with a forte dynamic (f). The fifth section starts with a piano dynamic (p). The sixth section starts with a forte dynamic (f). The seventh section starts with a piano dynamic (p). The eighth section starts with a forte dynamic (f). The ninth section starts with a piano dynamic (p). The tenth section starts with a forte dynamic (f). The eleventh section starts with a piano dynamic (p). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several measures of chords and single notes.

Piccolo

monroe

Handwritten musical score for Piccolo in G major, 2/4 time. The score consists of 11 staves of music. The first 4 staves are in G major, 2/4 time, with dynamics f, p, and rit. The remaining 7 staves are in G major, 2/4 time, with dynamics p, f, and ff.

1. *f*

2. *p*

rit. *f*

*p*

*f*

*ff* *ff*

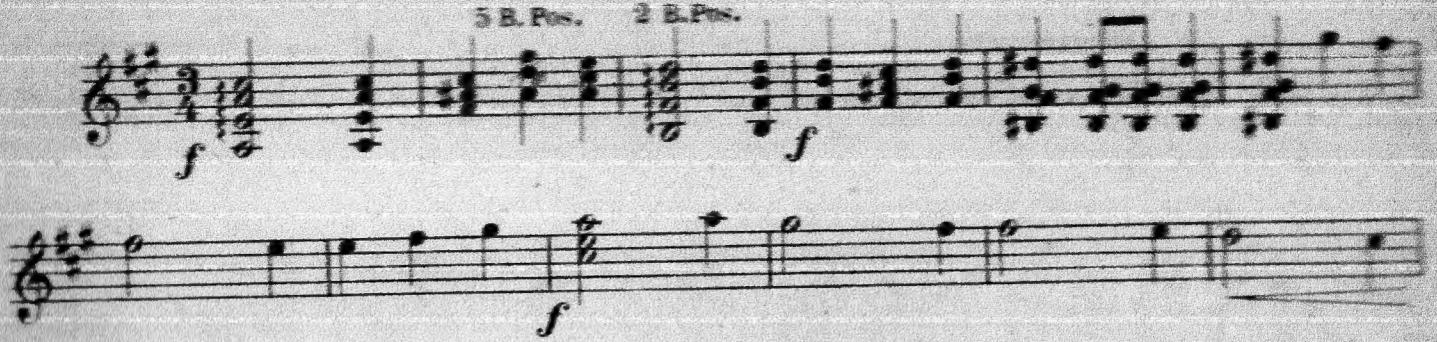
Solo

# MONROE WALTZ.

BANJO SOLO.

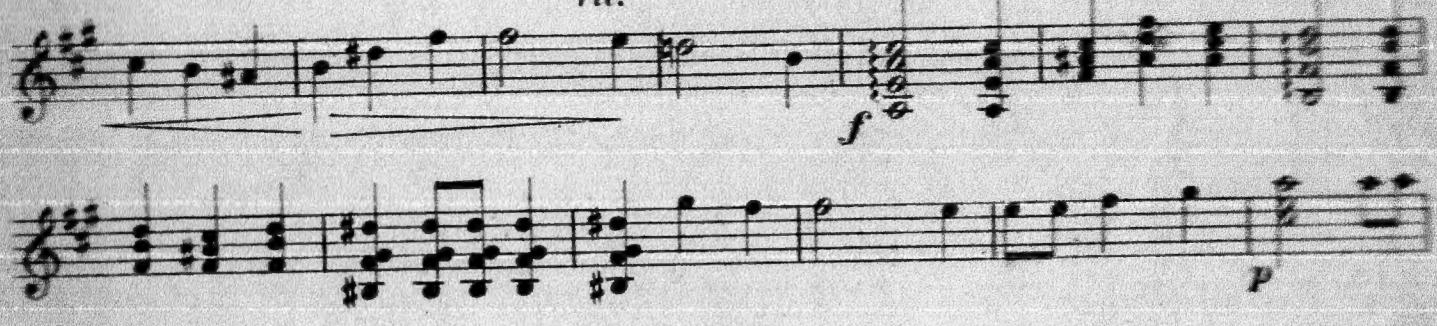
D. ALMQUIST.

3 B.P.M. 2 B.P.M.



rit.

5 B.P.M. 2 B.P.M.



5 Barre.



5 String.



5 Barre.



5010

monroe



5 B. Pos.

10 Barre.



Monroe No. 25.

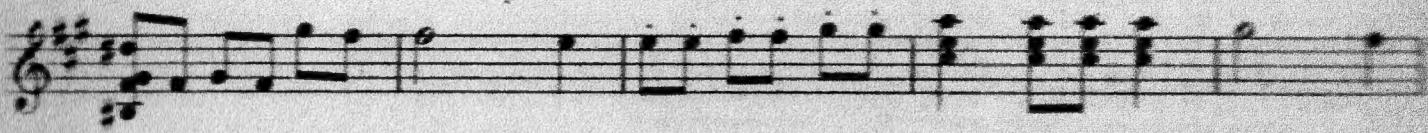
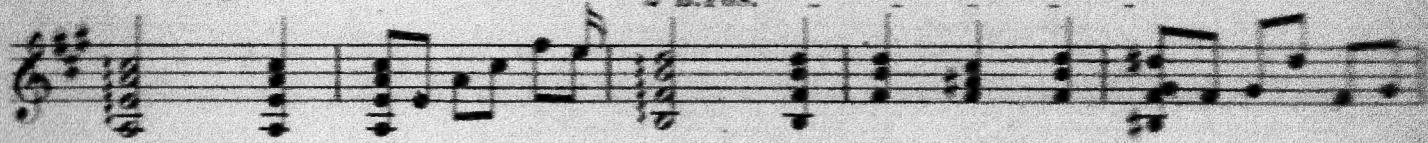
Solo

5 B. Pas.

maurice



2 B. Pas.



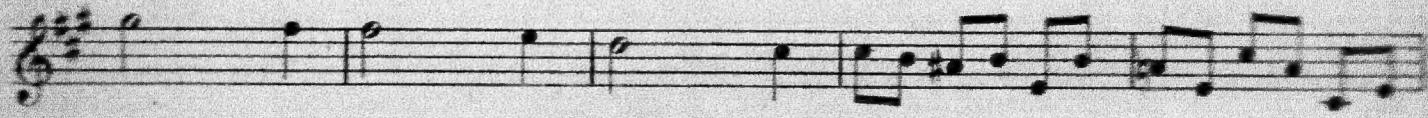
ritard.



2 B. Pas.



8 Pos.



8 Pos.



# MONROE WALTZ.

GUITAR.

D. A. DUFOUR.

The musical score consists of 11 staves of guitar music. The key signature changes from G major (no sharps or flats) to A major (one sharp) and then to B major (two sharps). The time signature is 3/4 throughout. The dynamics and performance instructions include:

- Staff 1: *f*, *rit.*
- Staff 2: *f*, *a tempo.*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *f*, *p*, *f*, *f*, *p*, *f*
- Staff 6: *f*, *p*, *f*, *p*, *f*, *f*
- Staff 7: *p*, *p*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *f*
- Staff 9: *mf*
- Staff 10: *f*

There are also several rests and grace notes throughout the piece.

Guitar

monroe

Handwritten musical score for guitar, titled "monroe". The score is written on 11 staves of music. The time signature is common time (indicated by a 'C') for the first 10 staves, and 6/8 time (indicated by a '6/8') for the last staff. The clef is treble clef (G-clef) throughout. The key signature changes in the 10th staff, where it includes two sharps (F# and C#). The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). Articulations include slurs, grace notes, and specific markings like 'x', '=' (eighth note), and '>' (sixteenth note). Performance instructions include '1.' and '2.' (likely referring to two different endings or parts of a section), and 'rit.' (ritardando) with a bracket over the 10th and 11th staves. The music consists of a mix of eighth and sixteenth note patterns, primarily in 6/8 time.